









Workshop

TOOLS IN L2 RESEARCH

Two half-day workshop at University of Zurich in collaboration with University of Bern

November 24-25, 2023

University of Zurich, Room KOL-E-13, Rämistrasse 71

This interdisciplinary workshop deals with the use of **speech analysis techniques** (i.e., procedures) and **tools** (i.e., devices) in the field of second **language (L2) pronunciation** and brings together **fundamental studies** in L2 speech acquisition and studies with an **applied perspective**.

SPECIAL FOCUS ON THE FOLLOWING QUESTIONS

How to study L2 speech?

How to teach L2 pronunciation

How to assess L2 pronunciation?

WITH NATIONAL AND INTERNATIONAL SPEAKERS

Experts in fundamental research

Experts in L2 pronunciation teaching

Experts in **computer-assisted** pronunciation training (CAPT)

REGISTRATION

The workshop is free of charge but <u>please register</u> via E-Mail to <u>sandra.schwab@unibe.ch</u> <u>by November 15, 2023.</u>

Two coffee breaks are included in the registration. Please indicate if you have any food allergies.

PROGRAM

Friday November 24

| 14:00-14:15 | Welcoming |
|-----------------------------------------|----------------------------------------------------------------------------|
| L2 speech assessment and its challenges | |
| 14:15-14:45 | Joan Carles Mora (UB) |
| | Production accuracy distance measures for L2 vowels and speech rhythm |
| 14:45-15:15 | Alejandra Pesantez (UZH) |
| | A longitudinal study about foreign language pronunciation and self- |
| | rating perception: The case of Ecuadorian learners of English |
| 15:15-15:45 | Nathalie Dherbey Chapuis (UNIFR) |
| | Linking raters' evaluation to acoustic measures of L2 pronunciation of /ʒ/ |
| 15:45-16:15 | BREAK |
| 16:15-16:45 | Emmanuel Ferragne (U. Paris Cité) (in collaboration with Anne Guyot |
| | Talbot, Hannah King and Sylvain Navarro) |
| | French students of English: what automatic methods and our perception |
| | tell us about their accents. |
| L2 speech processing | |
| 16:45-17:15 | Juli Cebrian (UAB) & Joan Carles Mora (UB) |
| | The effect of crosslinguistic perceptual similarity on L2 speech |
| | processing: Methodological considerations |

Saturday November 25

| Automatic L2 prosody analysis | |
|-------------------------------|----------------------------------------------------------------------------|
| 9:00-9:30 | Sylvain Coulange (U. Grenoble Alpes) |
| | Toward comprehensibility diagnosis of spontaneous L2 English: |
| | automatised analysis of pausing and lexical stress patterns |
| 9:30-10:00 | Juan María Garrido (UNED) |
| | The ProA online tool for prosody assessment and its use for the definition |
| | of acoustic models for prosodic evaluation of Spanish as a second |
| | language students |
| 10:00-10:30 | Irma Krob (UZH), Sandra Schwab (UniBe) & Jean-Philippe Goldman |
| | (UniGe, UZH) |
| | Automatic prominence detection in English L2 |
| 10:30-11:00 | BREAK |
| L2 training techniques | |
| 11:00-11:30 | Elisa Pellegrino (UZH) |
| | The role of self-imitation training on prosodic convergence to the native |
| | speaker |
| 11:30-12:00 | Takeki Kamiyama (U. Paris 8) (in collaboration with Maelle Amand) |
| | Dissecting morphemes to learn lexical stress in suffixed-words: A |
| | kinesthetic approach for French learners of English. |
| 12:00-12:30 | Stephan Schmid (UZH) |
| | The use of visualisations in explicit pronunciation teaching: a comparison |
| | of two pilot studies |
| 12:30-12:45 | Closing |